255 American Bd. Auct.

CATALOGUE

OF

Gold, Silver and Copper

COINS AND MEDALS.

THE COLLECTION CONTAINS SOME VERY FINE SILVER, BUT SPECIAL ATTENTION IS CALLED TO THE CENTS, AMONG WHICH WILL BE FOUND EXTREMELY FINE AND RARE SPECIMENS.

TO BE SOLD AT AUCTION,

BY

Messrs. BANGS & CO., 739-741 Broadway, New York,

ON

Monday and Tuesday,

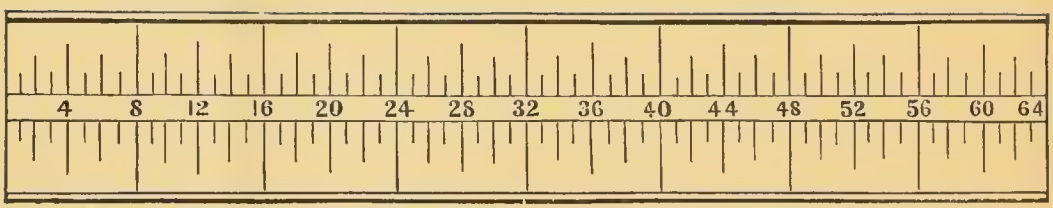
MAY 25TH AND 26TH, 1885,

Commencing at 2 P. M.

Catalogue by GEORGE W. COGAN,

31 STERLING PLACE, BROOKLYN.

LYMAN H. LOW
OF
B. WESTERMANN & CO.,
838 BROADWAY, NEW YORK.
Coins, Medals and Tokens



AMERICAN COIN SCALE.

DOUGLAS TAYLOR,
BOOK AND CATALOGUE PRINTER,
89 NASSAU ST., N. Y.

CATALOGUE.

MISCELLANEOUS.

1 1833 Liberia Cent. Fair
2 1838 Am I not a Woman and a Sister. Good and fair
3 1838 Am I not a Man and a Brother. Good. 2 pieces
4 1794 Franklin Press Cent. Fine
5 1789 Mott's Jewelers' Token. Fair
6 Sommer Island Shilling. Type metal. Good
7 Sommer Island Shilling. Type metal. Proof
8 Washington. Civic Procession Medal. Uncirculated
9 Washington. Civic Procession Medal. Uncirculated
10 Washington. Double-headed Cent. Fair
11 1783 Washington and Independence. Rev., Unity State. Fair
12 1783 Same obv. Rev., United States. Fair
13 1783 Another variety. Good
14 1783 Another variety. Very fine, but pierced
15 1791 Large Eagle Cent. Very fine. Scarce
16 1791 Another. Fine but corroded.
17 Liberty and Security. Head to left. Edge lettered. "An Asylum," &c. *Very fine*
18 Paul Morphy. Chess King. Copper proof
19 Constitution and Guerriere, 1812. Copper proof
20 Firemen's and Ball Clubs' Medal. North Point and Fort McHenry. Copper proofs. 3 pieces
21 1792 Half Disme. Very good, but pierced. Scarce
22 1853 Head of Liberty. Rev., One Cent in wreath. Milled edge. Nickel. Uncirculated. Rare
23 1855 Flying Eagle Cent. Copper. Very good
24 1863 Two Cents. Head of Washington. "God and our Country." Proof. Scarce
25 1863 Two Cents. Shield. "God our Trust." Proof

26 1864 and 1865 Two-Cent pieces. Uncirculated. 4 pieces

27 Non Vi Virtute Vici. Merriam. Copper. Proof

28 1850–2–5–6 Cents. Uncirculated. Red. 4 pieces

29 Benj. Franklin. Bust to left. Rev., "Eripuit Cœlo," &c. Bronze. Very fine 29

30 ——— Bust to left. Rev., Masonic emblems. "Les Mac Franc .·." Very fine. Very rare 26

31 La Fayette. Bust in military costume to left. Rev., "Major General," &c. Bronze. Fine 26

32 George II. Bust in armor to left. Rev., Shield supported by lion and horse. Names of dates and battles, &c. MDCCLIX. Copper. Very good. Rare 28

33 Right Honourable Will^{m} Pitt Esq. Bust to left. Rev., "The Man who having saved the Parent," &c. Brass. Fine 20

34 1776 Continental Currency. Very good. Rare. Tin

35 1793 Bermuda Penny. Uncirculated. Bright red, but smeared

36 Double-headed Washington Cent. Uncirculated. Rare

37 1723 Woods Halfpenny. Very fine

38 1760 Voce Populi. Varieties. Fair 2 pieces

39 1785 Nova Constellatio. Varieties. Fine 2 pieces

40 1787 Auctori Plebis. Very fine. Scarce

41 Kentucky Cent. Plain edge. Barely circulated

42 Another. Very fine

43 London Elephant. Very poor

44 Miscellaneous Coppers. Poor to uncirculated 18 pieces

44*a* ——— Brass, w. m., c. Various sizes 116 pieces

44*b* ——— Coppers 500 pieces

44*c* ——— Do. 500 pieces

44*d* ——— Do. 500 pieces

44*e* ——— Do. 429 pieces

U. S. SILVER.

DOLLARS.

45 1795 Flowing hair. Wide date. Fine

46 1795 Fillet head. Extremely fine

47 1795 Fillet head. About the same

48 1795 Fillet head. Very fair
49 1796 Good
50 1796 Good
51 1797 Six stars facing. Barely circulated. Very rare
52 1798 Small eagle. 13 stars. *Very fine.* Drift marks. Rare
53 1798 Small eagle. 15 stars. Good. Rare
54 1798 Large eagle. Very good
55 1798 Large eagle. Good: Variety
56 1799 Barely circulated
57 1802 over 1801. Good
58 1836 Liberty seated. Rev., Flying eagle, surrounded by stars. Brilliant Proof. Rare
59 1836 Another. Same as above
60 1857 Proof. Field rubbed. Stars flat. Rare
61 1874 Trade Dollar. Uncirculated
62 1877 Trade Dollar. Brilliant Proof. Scarce
63 1873 Set of the six pattern Trade Dollars. Brilliant Proofs. Very rare 6 pieces

HALF-DOLLARS.

64 1794 Extremely fine for this date. One of the best I have seen. *Very rare* in this condition
65 1794 Very good indeed. Rare
66 1795 Fine
67 1795 Five varieties. Good 5 pieces
68 1805 over 4. Poor, but scarce
69 1806 Pointed 6. Very fine
70 1807 Varieties. Very good 2 pieces
71 1808 Head to left. Very fine. Scarce
72 1825 Barely circulated. Double profile
73 1826 Uncirculated. Lustre
74 1827 Uncirculated. Lustre
75 1828 Barely circulated
76 1828 Proof surface
77 1830 Uncirculated. Varieties 2 pieces
78 1832 Uncirculated
79 1834 Small date. Uncirculated. Varieties 2 pieces
80 1836 Uncirculated

81 1836 Reeded edge. Fine. Rare
82 1837 Uncirculated
83 1837 Uncirculated
84 1838 Uncirculated
85 1838 Uncirculated. Cracked die
86 1839 Liberty seated, without drapery from elbow to knee. Very good
87 1843 Uncirculated
88 1844 Uncirculated
89 1850 Uncirculated
90 1852 Very good. Scarce
91 1853 Uncirculated
92 1855 Uncirculated. O. mint
93 1856 Uncirculated. O. mint
94 1857 Uncirculated
95 1858 Uncirculated
96 1861 Uncirculated
97 1861 Uncirculated. O. mint
98 1862 Brilliant Proof. "God our Trust" on scroll. *Silver.* Beautiful Proof. Very rare
99 1866 Uncirculated
100 1866 S. mint. Without motto. Good. Scarce
101 1873 Brilliant Proof
102 1874 Brilliant Proof
103 1874 Proof
104 1875 Proof
105 1875 Uncirculated. S. mint
106 1876 Brilliant Proof
107 1877 Uncirculated. S. mint

QUARTERS.

108 1796 Very fair
109 1796 About the same
110 1796 A trifle better
111 1796 Very good, but pierced
112 1796 Good. Variety. Scarce
113 1805 Good
114 1806 over 5. Very fair

115 1806 Very good
116 1806 *Very fine.* Variety. Rare
116* 1806 *Barely circulated* and *extremely rare* in this condition. Head of eagle and stars on reverse weakly struck
117 1807 Fair.
117* 1819 Fine
118 1825 Uncirculated. Lustre
119 1825 Uncirculated. Proof surface. Variety
120 1831 Small date. Small letters on rev. Uncirculated
121 1831 Variety from above. Very good
122 1831 Large date, &c. Good.
123 1837 But little circulated. Proof surface
124 1838 Liberty seated. Uncirculated
125 1845 Uncirculated
126 1853 With arrows. Uncirculated
127 1853 With arrows. Uncirculated
128 1854 Uncirculated
129 1861 Uncirculated
130 1862 Brilliant Proof
131 1866 Brilliant Proof
132 1873 Brilliant Proof
133 1874 Brilliant Proof
134 1875 Brilliant Proof
135 1875 Twenty-Cent Piece. Proof. Scarce
136 1875 Twenty-Cent Piece. Proof. Scarce
137 1875 Twenty-Cent Piece. Proof. Scarce
138 1875 Twenty-Cent Piece. Brilliant Proof
139 1876 Twenty-Cent Piece. Proof. Field rubbed

DIMES.

140 1796 Poor
141 1796 Variety. A trifle better
142 1797 *Extremely fine* and *excessively rare* in this condition. The finest I have seen in some time
143 1797 Fine and rare
144 1798 over 97 *Beautiful, uncirculated and sharp impression. Extremely rare* in this condition. The finest specimen of the piece I have ever seen
145 1805 Not much circulated. Scarce

146 1805 Fine, but stained
147 1805 Two more. Good 2 pieces
148 1807 Uncirculated. Stars on left weak. *Small* cut on edge. Scarce
149 1807 Very good
150 1807 Good
151 1814 Large date. Very fair
152 1825 Uncirculated. Lustre
153 1827 Uncirculated. Lustre
154 1827 Uncirculated. Lustre. Variety
155 1827 Fine
156 1829 Very fine
157 1831 Uncirculated
158 1834 Uncirculated
159 1835 Uncirculated
160 1837 Uncirculated
161 1837 Uncirculated. Variety
162 1837 Liberty seated. No stars. Uncirculated
163 1837 Liberty seated. No stars. Uncirculated. Variety
164 1838 Liberty seated. With stars. Uncirculated
165 1838 Liberty seated. With stars. Uncirculated
166 1851 Very fine
167 1852 Uncirculated
168 1852 Variety. Uncirculated
169 1852 Fine
170 1853 Uncirculated. Arrows at date
171 1856 Uncirculated
172 1857 Uncirculated. Three varieties 3 pieces
173 1858 Uncirculated
174 1860 Uncirculated
175 1861 Uncirculated. Varieties 2 pieces
176 1861 Brilliant Proof
177 1862 Brilliant Proof
178 1863 Brilliant Proof
179 1873 Brilliant Proof

HALF-DIMES.

180 1795 Very good. Scarce
181 1795 Variety. A trifle better than above. Scarce
182 1795 Variety. Very good

183 1795 Variety. Good
184 1795 Good
185 1795 Poor 2 pieces
186 1797 13 stars. Fine and rare
187 1797 Another. Poor 2 pieces
188 1800 Very fine. Rare
189 1800 Fine. Variety. Rare 2 pieces
190 1800 Very good. Rare
191 1800 Very good, but pierced
192 1801 Fine. Very rare
193 1802 Altered. Pierced and plugged
194 1829 Uncirculated. Lustre
195 1829 Variety. Very fine
196 1833 Very fine
197 1835 Uncirculated
198 1837 Uncirculated. Liberty seated. No stars
199 1837 Two more. Varieties. Uncirculated 2 pieces
200 1838 Liberty seated. With stars. Uncirculated
201 1838 About the same
202 1838 Liberty seated. No stars. O. mint. Very fair
203 1840 O. mint. Drapery from elbow to knee. Poor. Scarce
204 1850 Uncirculated
205 1853 Uncirculated
206 1853 Uncirculated
207 1854 Uncirculated. O. mint
208 1856 Uncirculated
209 1857 Uncirculated
210 1859–60–61–62–73 Uncirculated 5 pieces

3-CENT PIECES.

211 1851 Uncirculated
212 1851 Uncirculated. Gilt
213 1852 Uncirculated
214 1853 Uncirculated
215 1855 Uncirculated. Lustre. Scarce
216 1855 Uncirculated. Lustre. Scarce
217 1855 Six more. Good 6 pieces
218 1856 Uncirculated
219 1857 Uncirculated

220 1858 Uncirculated
221 1859 Uncirculated
222 1859 Proof. Scarce
223 1860 Uncirculated
224 1861 Uncirculated
225 1862 Uncirculated
226 1864 Uncirculated
227 1866 Uncirculated
228 1866 Brilliant Proof
229 1866 Brilliant Proof
230 1851 to '61 Various dates. Mostly uncirculated 22 pieces

PROOF SETS

231 1860 Brilliant Proofs 7 pieces
232 1861 Brilliant Proofs. Very scarce 7 pieces
233 1862 Brilliant Proofs. Slightly tarnished 7 pieces
234 1863 Brilliant Proofs 7 pieces
235 1864 Brilliant Proofs. Slightly tarnished. Bronze. 1 and 2 Cent pieces not included. Very rare. 7 pieces
236 1865 Brilliant Proofs. Slightly tarnished. 3 Cent nickel missing 8 pieces
237 1866 Brilliant Proofs. Scarce 10 pieces
238 1867 Brilliant Proofs 10 pieces
239 1868 Brilliant Proofs 10 pieces
240 1870 Brilliant Proofs 10 pieces
241 1871 Brilliant Proofs 10 pieces
242 1872 Brilliant Proofs. Scarce 10 pieces
243 1873 Brilliant Proofs. Rare 10 pieces
244 1873 Brilliant Proofs. Trade set 7 pieces
245 1874 Brilliant Proofs 7 pieces
246 1875 Brilliant Proofs 8 pieces
247 1880 Brilliant Proofs 8 pieces
248 1881 Brilliant Proofs 8 pieces
249 1882 Brilliant Proofs 8 pieces
250 1883 Brilliant Proofs 10 pieces
251 1884 Brilliant Proofs 7 pieces

GOLD.

252 1851 50^{00} Piece. Eagle on rock, &c. "United States of America 50 D. C." Rev., Engine turned, 50 in centre. Octagon. *Edge stamped.* "Augustus Humbert United States Assayer of Gold California 1851." Very fine. Very rare. This variety is seldom offered

253 1799 Eagle. Beautiful proof impression, but a little rubbed in field. Rare

254 1854 California Octagon Dollar. Very fine. Rare

255 1849 Dollars. Varieties. Very fine 2 pieces

256 1849 Dollars. O. Mint. Very good

257 1850 1–2–3–4 Dollars. Very fine 5 pieces

258 1664 Charles II. Double Guinea. Elephant under bust. Very good

259 1694 William and Mary. Guinea. Good. Scarce

260 1798 George III. $\frac{1}{3}$ Guinea. Good

U. S. CENTS.

261 1793 Wreath. Fair. Lettered edge

262 1793 Wreath. Poor. Cleaned. Vine and bars

263 1793 Wreath. Poor. Variety

264 1793 Wreath. Very poor. One pierced 3 pieces

265 1793 Chain. Obv. poor. Rev. fair

266 1793 Ameri. Very good indeed. Fine for the price. Very rare

267 1793 Ameri. Poor

268 1793 Wreath. A very fine impression. Bars and vine on edge. Very rare

269 1794 Very fine. Planchet on obv. rough

270 1794 Variety. Very good. Slightly corroded

271 1794 Variety. Very good

272 1794 Variety. Very good. Edge a little battered

273 1794 Variety. Good

274 1794 Eight more varieties. Very good to poor. 8 pieces

275 1794 Six more Duplicates of the above. Good to poor

276 1794 An *unusually* beautiful and *strong* impression. *Barely* touched by circulation. Traces of original color. *Extremely rare* in this condition

277 1794 Variety. Very fine
278 1794 Another variety. Fine
279 1795 Thick planchet. Good
280 1795 Thin planchet. Very good
281 1795 Broad, thin planchet. Very fine. Very rare
282 1795 Thin planchet. "One Cent." High in wreath. Uncirculated. Original color partly bright. I consider this the finest piece of this date ever offered, and is *excessively rare* in this condition
283 1796 Liberty cap. *Beautiful uncirculated* impression. Light olive color. *Excessively rare* in this condition. One of the finest ever offered
284 1796 Liberty cap. Varieties. Good 2 pieces
285 1797 and 1798 Very fair
286 1799 Poor but rare. Cut on edge
287 1800 over 1799. Poor
288 1801 Very fair. Rev., $\frac{1}{000}$. Scarce
289 1802 Varieties. Good 2 pieces
290 1803 Good
291 1804 Perfect die. Very fine and very rare
292 1805 and 6 Very fair 2 pieces
293 1807 over 6 Very good, indeed
294 1807 over 6 About the same
295 1807 Fair
296 1808 Very good. Scarce
297 1808 Not quite equal to the above
298 1809 Very good. Rare
299 1809 Poor
300 1810 Very good. Corroded
301 1811 Very fair. Scarce
302 1811 Good, but cut on obv.
303 1813 Fine
304 1814 Plain four. Good
305 1816 Perfect die. Very good
306 1816 Perfect die. Very fine
307 1817 13 stars. Uncirculated. Original color
308 1818 Fine
309 1819 Small date. Very fine
310 1819 Small date. Very fine

311 1822 Good
312 1823 *Very fine.* One of the best that has been offered in some time. Extremely rare in this condition
313 1823 over 22 Good
314 1824 over 22 Very fine. Light olive. Rare
315 1824 over 22 Good, but counterstamped
316 1824 Very good
317 1825 A trifle circulated. Light olive. Rare
318 1826 Uncirculated. *Bright red. Excessively rare* in this condition
319 1827 Very fine. Olive color
320 1828 Uncirculated. *Bright red. Excessively rare* in this condition
321 1829 Uncirculated. *Bright red. Excessively rare* in this condition
322 1830 Uncirculated. *Bright red. Excessively rare* in this condition
323 1831 Uncirculated. *Bright red. Excessively rare* in this condition
324 1832 Uncirculated. *Bright red. Excessively rare* in this condition
325 1832 Uncirculated variety. Traces of original color. *Very rare*
326 1832 Uncirculated. Variety. Beautiful steel color. *Very rare*
327 1833 Uncirculated. *Bright red. Excessively rare* in this condition
328 1834 Uncirculated. Light olive. Scarce
329 1835 Uncirculated. *Bright red. Excessively rare* in this condition
330 1836 Uncirculated. Bright red, but smeared. Very rare. Broken die
331 1837 Uncirculated. Beaded hair string. *Bright red. Excessively rare* in this condition
332 1838 Uncirculated. *Bright red. Excessively rare* in this condition
333 1838 Uncirculated. Olive
334 1839 Uncirculated. *Bright red. Excessively rare* in this condition

335 1840 Large and small dates. Very good. 2 pieces
336 1841 Uncirculated. *Bright red;* changing. *Excessively rare* in this condition
337 1842 Uncirculated. *Bright red.* *Excessively rare* in this condition
338 1843 Uncirculated. *Bright red.* *Rare* in this condition. Obv. and rev. of 1842
339 1843 Uncirculated. *Bright red.* *Rare* in this condition. Obv. and rev. of 1844
340 1844 Uncirculated. *Bright red.* Rare
341 1845 Uncirculated. Partly bright. Rare
342 1846 Uncirculated. Partly bright
343 1846 Uncirculated. Partly bright. Variety
344 1847 Uncirculated. *Bright red.* Rare
345 1847 Casting in brass
346 1848 Uncirculated. *Bright red.* Scarce
347 1849 Uncirculated. *Bright red.* Scarce
348 1850 Uncirculated. *Bright red*
349 1850 Uncirculated. *Bright red*
350 1851 Uncirculated. *Bright red*
351 1851 Uncirculated. *Bright red.* 3 pieces
352 1852 Uncirculated. *Bright red*
353 1852 Uncirculated. *Bright red*
354 1853 Uncirculated. *Bright red*
355 1853 Uncirculated. *Bright red.* 6 pieces
356 1854 Uncirculated. *Bright red*
357 1854 Uncirculated. 3 pieces
358 1855 Uncirculated. *Bright red.* Straight 5s
359 1856 Brilliant proof. Rare. Spot on edge
360 1856 Uncirculated. Bright red
361 1856 Uncirculated. Smeared 2 pieces
362 Set of Cents. 1794–1857, except '99 and 1804. Poor to uncirculated 79 pieces
363 Another. 1794–1857. Not complete. Same condition 72 pieces
364 Another. 1795–1857. Not complete. Poor to very fine 67 pieces
365 A lot of Cents. 1795–1857. Various dates. Poor to uncirculated. A few pierced 748 pieces

HALF-CENTS.

366 1794 Fine, but pierced
367 1795 Thin planchet. Very good indeed
368 1797 Good and scarce
369 1800 Very good
370 1804 Plain 4. Fine
371 1804 Crossed 4. Very fair 3 pieces
372 1806–7–8 Fair 3 pieces
373 1809 Fine 2 pieces
374 1825 Uncirculated. Light olive
375 1828 Uncirculated. 13 stars. Partly red
376 1828 Uncirculated. Olive
377 1828 Very fine. 12 stars. Scarce
378 1833 Fine
379 1833 Proof. Rare
380 1834 Proof. Rare
381 1837 "Half-cent's worth of pure Copper." Uncirculated. Partly red. Proof surface. Very rare
382 1837 Same condition as above
383 1837 Fine
384 1849 Fine
385 1851 Very fine 2 pieces
386 1853 Uncirculated. Red
387 1856 Uncirculated. Red
388 1856 Fine
389 1800 to 1857 Various dates. Poor to uncirculated 67 pieces
390 1856 Nickel Cent. Flying eagle. Proof. Very rare
391 1856 Nickel Cent. Flying eagle. Proof. Very rare
392 1857 Nickel Cent. Flying eagle. Proof. Rare
393 1857 Nickel Cent. Flying eagle. Proof. Rare
394 1857 Nickel Cent. Flying eagle. Proof. Rare
395 1858 Nickel Cent. Flying eagle. Proof. Rare
396 1858 Nickel Cent. Small eagle. Rev., Broad shield. Proof. Very rare
397 1859 Nickel Cent. Indian head. Proof
398 1859 Nickel Cent. Indian head. Proof
399 1860 Nickel Cent. Proof

400 1860 Nickel Cent. Proof
401 1860 Nickel Cent. Proof
402 1860 Nickel Cent. Proof
403 1862 Nickel Cent. Proof
404 1863 Nickel Cent. Proof
405 1863 Nickel Cent. Proof. Reeded edge. Extremely rare
406 1864 Nickel Cent. Proof. Rare
407 1864 Nickel Cent. Proof. Rare

COLONIALS.

408 1652 Oak-Tree Shilling. Obv. good; rev. worn. Pierced. Rare
409 1652 Pine-Tree Shilling. Small planchet. Poor. Edge split
410 1722 Rosa Americana Twopence. Fine
411 1723 Penny. Very poor
412 1722 Colonies Francoises. Two L's crowned. Pierced
413 1783 Nova Constellatio. Fine
414 1783 Nova Constellatia. Fine
415 1785 Nova Constellatio. Script type. Very good. 2 pieces
416 1785 Vermontis Res Publica. 8 trees. *Very fine*
417 1786 Vermontensium Res Publica. 7 trees. Poor
418 1786 Another. 9 trees. Very fine
419 1786 Another. 9 trees. Variety. Very good
419* 1785 Georgius III. Rex. Bust to right. Rev., Immune Columbia. Very good for the piece and very rare
420 1787 Immunis Columbia. Liberty seated on globe. Rev., Spread eagle. Fine. Scarce
421 1787 Nova Eborac. Facing to left. Good. Scarce
422 1787 Fugio Cent. States United. Red
423 1787 Fugio Cent. States United. Very fine
424 1787 Fugio Cent. United States. Varieties. Good and poor 2 pieces
425 1787 Mass. Cent. Very fair
426 1787 Mass. Cent. Horned eagle. Good
427 1788 Mass. Cent. Varieties. Very fair 2 pieces
428 1785 Auctori Connec. Head to right. Fair
429 1786 Auctori Connec. Crosby. Plate V., figure 9. Fine. Scarce

430 1786 Another. Poor. Obv. good
431 1787 Auctori Connec. Mailed bust to left. Very fine
432 1787 Auctori Connec. Horned bust. Good
433 1787 Auctori Connec. Good
434 1787–8 Auctori Connec. Good 3 pieces
435 1787 Vermon Auctori. Fine. Struck over a Nova Constellatio
436 1787 Another. Same as above
437 1787 Another. Same as above
438 1788 Vermon Auctori. Good. Varieties 2 pieces
439 1786 Nova Cæsarea. Very fine, traces of original color Rare in this condition.
440 1786 Nova Cæsarea. Varieties. Fair to very good. 6 pieces
441 1787 Nova Cæsarea. Varieties. Good to fine 4 pieces
442 1788 Nova Cæsarea. Dog-type. Good
443 1788 Nova Cæsarea. Varieties. Fair 2 pieces
443* Kentucky Cent. Lettered edge. Uncirculated. Bright red. Extremely rare
444 1783 Georgius Triumpho. Rev., Voce Popoli. Fair
445 1794 Talbot, Allum & Lee. Fair 2 pieces
446 Mass. Cents. Fugios, &c., &c. Poor to unc. 20 pieces
447 Conn. Cents. Poor to good. 2 pierced 18 pieces
448 Vermon Auctori. Good 9 pieces
449 Nova Cæsareas. Fair to very good 13 pieces

A FEW MEDALS.

450 Charles Carroll. Bust to left. To Charles Carroll, &c. Rev., Upon entering his 90th year, &c. Gobrecht fecit. *Silver* proof, in morocco case. *Original* and extremely rare
451 Light, Liberty, Law. Head of Liberty to left. Rev. "The New York Free Academy was founded 1847, &c." *Silver* proof. Extremely rare in this metal 36
452 Same as above. Copper proof 36
453 Same as above. Bronze proof 36
454 Same as above. Gilt proof. Rare 36
455 Same as above. Nickel proof. Very rare 36
456 Washington before Boston by Du Vivier. "Comitia Americana." *Silver* proof restrike. Rare 44

457 George Washington. Bust to right. Mint cabinet medal. *Silver* proof 40

458 Manly Medal. "George Washington born Virginia, Feb. 11, 1732." Rev., General of the American Armies, 1775, &c. *Silver* proof. Rare 30

459 1780 A hand, in which is a dagger holding four shields. "Gewap Endene Utrali Teit." Rev., Dutch inscription. Proof. *Silver* 20

460 1781 "Injuriis Coacta." Figure standing beside a burning altar. Lion, anchor, &c. Rev., Names of seven Dutch admirals in wreath." Immortalibus Batavvm," &c. *Silver.* Brilliant proof. Very rare 28

461 1782 "Faustissimo Fœdere Juncta." Fame seated on the clouds, &c. Rev., Mercury flying through the air, &c. *Silver.* Very fine 21

462 Erie Canal Medal by Wright. Silver. Brilliant proof 28

463 Washington Temperance Society. By Bale. Rev. "We serve the Tyrant Alcohol no longer." *Silver* proof. Scarce 14

464 Charles Carroll of Carrollton. Fine bust to left. Rev., Upon entering his 90th year, &c. Copper proof. Very rare 32

465 The Theatre at New York, America. Rev., "May Commerce Flourish." Ships, bales, &c. Copper proof. Lettered edge. Very rare 22

466 "Libertatis Vindex. Gul-Pitt." Rev., "Britannia et America-Junctæ." Hands clasped, sword surmounted by Liberty cap, &c. Brass. Fine for the piece. Very rare 21

467 Benj^{n}. Franklin natus Boston XVII. Jan. MDCCVI. Rev., "Eripuit Cœlo" in wreath. Bronze proof 29

468 Will Page. Bust to right. Rev. A palette 30

469 W^{m}. Washington for Cowpens. Bronze proof 29

470 Industry and Attention protected and rewarded. Rev., Palmam Ferat Qui Meruit. Bronze 30

471 Shakspeare. Fine bust to left. Rev., Commemoration at "Stratford upon Avon," &c. Bronze. Very fine 29

472 Washington. Head to left. Rev., Born—died, &c. Copper proof 28

473 Napoleon Bonaparte. Bust to right. *Rogat.* Rev., French frigate bearing his remains to France. Bronze proof 26
474 Napoleon III. Empereur. *Borrel.* Rev., Exposition of 1855. Figure presenting wreaths. Bronze proof 26
475 Admiral Lord Nelson. Rev., "French Fleet Defeated Aug 1st 1798." Copper. Good 24
476 Gift of Franklin. Bronze 22
477 Washington Grays Semi-Centl. Anniversary, 1872. "To our Fallen Braves. 1861–1865." Rev., Names of officers. Bronze, in box 32
478 Scott. Large head to right. Trial piece, in type-metal 38
479 Victoria Bridge Medal. W. M. proof 32
480 Genl. U. S. Grant. Bust to right. W. M. proof 32
481 Andrew Jackson and W. H. Harrison. W. M. (2) 28
482 Lot of W. M. Medals. Proofs. All different. 19 pieces. Sizes, 16 to 32

SECOND DAY'S SALE.

MISCELLANEOUS.

483 1758 Isle of Man Halfpenny. A. D. monogram, crowned. Obv., Three legs, &c. Only fair, but very rare
484 Bust of George III. to right. Obv. similar to above. Fair. Halfpenny
485 1811 Bank Penny and Halfpenny. Obv. similar. Very good
486 1839 Victoria. Obv. similar. Good. Halfpenny
487 1788 Barbadoes Penny. Pineapple. Very good
488 1792 Barbadoes Penny. Neptune in chariot. Very good. J. M. scratched on field
489 1792 Isle of Wight Halfpenny. Fine
490 1792 Coventry Halfpenny. Lady Godiva on horseback. Very good
491 1792 Another variety. Fair
492 1792 Another variety. Very fine
493 1793 Bermuda Penny. Poor

494 1838 "By Industry we Hope to Prosper." Beehive. Rev., Wisdom and Pleasure combined. Copper. Very fine

495 Washington. Double-headed Cent. Fair

496 1783 Washington and Independence. Rev., "Unity States," &c. Dark olive. Uncirculated

497 1783 Another. Very fine

498 1783 Another. Rev., "United States." Fair

499 1783 Two more. Fine, but pierced, and one other piece

500 1791 Large eagle Cent. Good. Scarce

501 Liberty and Security. Bust to left. Edge lettered, "An Asylum," &c. Very fine

502 North Wales Token. Poor, but scarce

503 Canada Un Sou Tokens. Poor to very fine. 11 pieces

504 T. Duseman, Butcher, Bellville. An eagle, anchor, &c. Rev., "Agriculture and Commerce. Bas Canada." A bouquet. Very fine. Scarce

505 Another. Very good

506 Card of A. W. Hardie. Draper & Taylor, New York. Brass. Very fine

507 1783 Washington & Independence. Bronzed proof

508 1783 Washington & Independence. Copper proof

509 1783 Another. Rev., One Cent. Good

510 1652 Pine Tree Shilling

511 1722 Rosa Americana Penny. Fair

512 1773 Virginia Halfpenny. Large. Very fine

513 1786 Vermontensium Res Publica. 9 trees. Good

514 1789 Fugio Cent. States United. Uncirculated

515 1788 Mass. Cent. Very good

516 1788 Mass. Cent. Horned eagle. Good. Pierced

517 1786–1788 Conn. Cents. Varieties. Good 3 pieces

518 1787 Vermon Auctori. Good

519 1787 Nova Cæsarea. Very good. Varieties. 3 pieces

520 1783 Nova Constellatio. Varieties. Fair 3 pieces

521 1723 Wood's Halfpenny. Uncirculated. Dark

522 1723 Geo. IV. to left. Rev., Harp crowned. Hibernia. 1723

523 1838 Am I not a Woman and a Sister. Very good

524 1838 Loco Foco. Fine. Scarce

525 1859 Pattern Half-Dollar. Head of Liberty. Rev., ½ Dollar. *Silver* proof. Scarce

526 1859 Liberty seated. Rev., Spread eagle. Copper proof

527 1805–1856 Half Cents. Fair to uncirculated 15 pieces

528 Lot of Half Cents. Pierced and counter-stamped. 37 pieces

529 Lot of Roman Coins. Bronzes. Poor 160 pieces

529*a* Lot of Copperheads, &c. Very fine 155 pieces

JAMES II. GUN MONEY.

530 1689 XXX. February. Very good

531 1689 XXX. February. Very good. Variety

532 1689 XXX. March. Very fine

533 1689 XXX. August. Fine

534 1689 XXX. September. Uncirculated. Olive

535 1689 XXX. September. Uncirculated. Olive. *Slightly* pierced

536 1689 XXX. October. Very good

537 1689 XII. January. Barely circulated.

538 1689 XII. February. Barely circulated. Light olive

539 1689 XII. March. Barely circulated

540 1689 XII. May. Uncirculated. Slightly corroded

541 1689 XII. August. Very good

542 1689 XII. September. Barely circulated

543 1689 XII. September. Barely circulated. Variety

544 1689 XII. October. Fine

545 1689 XII. December. Barely circulated. Corroded

546 1689 XII. December. Very good

547 1689 VI. January. Very fine

548 1689 VI. January. Very fair

549 1689 VI. September. Very fair

550 1690 XXX. March. Uncirculated. Break on edge

551 1690 XXX. March. Very good. Variety

552 1690 XXX. April. Very fine

553 1690 XXX. May. Uncirculated. Slightly corroded

554 1690 XXX. May. Very fine

555 1690 XXX. May. Very fair. Variety

556 1690 XII. May. Uncirculated. Olive

ENGLISH COPPER.

557 Carolus A. Carolo. Very fine
558 1694 William and Mary Farthing. Very fine
559 1719 George. Patter Farthing. Uncirculated. Partly bright
560 1720-34-46 Geo. II. Halfpenny and Farthings. Uncirculated. Red 3 pieces
561 1773 Geo. III. Halfpenny and Farthing. Uncirculated. Red 2 pieces
562 1799 Geo. III. Halfpenny. Uncirculated. Red
563 1806 Geo. III. Farthing. Uncirculated. Olive
564 1823 Geo. IIII. Farthing. Uncirculated. Red
565 1858–59 Victoria. Penny, Halfpenny, and Farthing. Uncirculated. Red 3 pieces

U. S. SILVER DOLLARS.

566 1795 Flowing hair. Close date. Very good
567 1795 Flowing hair. Very good, but nicked
568 1795 Flowing hair. Variety. Good
569 1795 Flowing hair. Variety. Very good
570 1795 Flowing hair. Same as above. Good
571 1798 Large eagle. Very good
572 1798 Five more. Varieties. Good 5 pieces
573 1799 Very fine
574 1799 Variety. Very fine
575 1799 Four more. Varieties. Fine 4 pieces
576 1800 Three varieties. Very good 3 pieces
577 1803 Good

HALF-DOLLARS, Etc.

578 1795 Nine varieties. Good to fine 9 pieces
579 1803 Very fine
580 1803 Fine. Variety
581 1806 Fine
582 1874 Brilliant proof
583 1874 Brilliant proof
584 1875 20-Cent piece. Proof. Rubbed in field

585 1876 20-Cent piece. Proof. Rubbed in field
586 1876 20-Cent piece. Uncirculated
587 1853–4–5–7–8–9 Dimes. Uncirculated 6 pieces
588 1829 Half-Dime. Uncirculated
589 1834 Half-Dime. Uncirculated
590 1840 With and without drapery. Very good 2 pieces
591 1850 to 60–62. Uncirculated 12 pieces
592 1850 to 60–62. Uncirculated 12 pieces
593 1850 to 55–57 to '60. Uncirculated 10 pieces
594 1873 Brilliant proof
595 1852–3–4–7–8–9 Three-Cent pieces. Uncirculated 7 pieces
596 1855 Uncirculated. Lustre. Scarce
597 1855 Uncirculated. Lustre. Scarce.

PROOF SETS.

598 1860 Brilliant Proofs. Slightly tarnished 7 pieces
599 1861 Brilliant Proofs. Slightly tarnished 7 pieces
600 1863 Brilliant Proofs. Slightly tarnished 7 pieces
601 1865 Brilliant Proofs. 3c. nickel missing 8 pieces
602 1867 Brilliant Proofs 10 pieces
603 1868 Brilliant Proofs 10 pieces
604 1873 Brilliant Proofs. Rare 10 pieces
605 1873 Brilliant Proofs. Trade set 7 pieces
606 1874 Brilliant Proofs 7 pieces
607 1880 Brilliant Proofs 8 pieces
608 1881 Brilliant Proofs 8 pieces
609 1882 Brilliant Proofs 8 pieces

GOLD.

610 1798 Half-Eagle. Very good
611 1798 Half-Eagle. Very good. Variety
612 1800 Half-Eagle. Very good
613 1850 Quarter-Eagle. C. mint. Uncirculated. Proof surface
614 1852 Dollar. Very fine, but scratched
615 "C. Bechtler at Rutherford." 5 Dollars. Carolina gold, 20 carats, 140 G., August 1, 1834. Very fine. Rare
616 1883 Triennial Conclave. San Francisco. Proofs 2 pieces
617 1852–68–71–72–74 Half-Dollars. Octagon. Proofs 7 pieces

618 1852–68–71–74–80 Half-Dollars. Round. Proofs 8 pieces
619 1868–75 Quarter-Dollars. Octagon. Proofs 8 pieces
620 1852–73 Quarter-Dollars. Round. Proofs 22 pieces

CENTS.

621 1793 Liberty cap. Weak and only fair. Rare. Perfect die
622 1793 Another. Cracked die. Poor. Rare
623 1793 Another. Cracked die. Good, but tooled at date. Rare
624 1793 Another. Electrotype from a splendid impression
625 1793 Wreath. Poor
626 1793 Wreath. Very poor
627 1793 Wreath. Very poor. Variety
628 1794 Four varieties. Very good 4 pieces
629 1795 Thick and thin planchets. Fair 2 pieces
630 1796 Liberty cap. Varieties. Fair 2 pieces
631 1796 Fillet head. Good, but black
632 1796 Fillet head. Variety. Fair
633 1797 Barely circulated. Red color. Very rare
634 1797 Variety. Good
635 1797 Another variety. Very fair
636 1798 Very good. Varieties 2 pieces
637 1799 *Very poor*
638 1800 Very good. Has been colored
639 1801 Good, but dark. Rev., $\frac{1}{100}$ over $\frac{1}{000}$
640 1801 Very good
641 1801 Very fair. Variety
642 1802 Very good
643 1802 Three more. Varieties. Good 3 pieces
644 1803 Very good. $\frac{1}{000}$ very large
645 1803 Same as above. Very fair
646 1804 Broken die. A very fine impression, and very rare in this condition. Golden color, but not natural
647 1805–6 Good 2 pieces
648 1807 over 6. Very good indeed
649 1807 Fine. Olive color
650 1807 Varieties. Good 2 pieces

651 1808 12 stars. Very fine indeed. Very rare
652 1808 13 stars. Very good, but black. Rare
653 1808 Another. Poor
654 1809 Fine weak impression. Black. Rare
655 1809 Two more. Only fair 2 pieces
656 1810 over 1809. Barely circulated. Dark olive. Rare
657 1810 Very good indeed
658 1811 over 1810 Good. Scarce
659 1811 Very good. Dark. Scarce
660 1812 Varieties. Good 2 pieces
661 1813 Very good, but black
662 1813 Variety. Good
663 1814 Plain four. Barely circulated. Dark color. Rare
664 1814 Crossed four. Only fair
665 1816 Broken die. Uncirculated
666 1816 Broken die. About the same
667 1817 15 stars. Good
668 1817 15 stars. Fair
669 1817 13 stars. Uncirculated. Red color
670 1817 13 stars. Uncirculated. Red color
671 1817 13 stars. Uncirculated. Red color 2 pieces
672 1818 Uncirculated
673 1818 Uncirculated
674 1818 Perfect die. Very good
675 1819 Large date. Fine
676 1819 Small date. Uncirculated. Partly bright
677 1819 Small date. Uncirculated. Variety
678 1820 Uncirculated. Partly red
679 1820 Uncirculated
680 1820 Uncirculated. Steel color
681 1820 Perfect die. Very good
682 1821 Fair
683 1822 Very fine, but black
684 1823 Restrike. Proof, partly red. Very rare. Cracked die
685 1823 Very poor
686 1824 Very fine, but black
687 1826 Fine. Black
688 1826 Varieties. Very good 2 pieces

689 1827 Fine. Golden color
690 1827 Two more. Good 2 pieces
691 1828 Very fine
692 1829 Very good
693 1829 Three varieties. Good 3 pieces
694 1830 Good
695 1831 Fine
696 1831 Two more. Very good 2 pieces
697 1832 Very good
698 1833 Very good
699 1834 Very good 2 pieces
700 1834 Small stars, &c. Fine, but dark
701 1835 Large and small stars. Good 3 pieces
702 1836 Large and small stars. Fine 2 pieces
703 1836 Broken die. Varieties. Fair 2 pieces
704 1837 Beaded air string. Fine 2 pieces
705 1837 Plain hair string. Fine
706 1838 Very good 5 pieces
707 1839 Four varieties. Good 4 pieces
708 1840 Large and small dates. Good 3 pieces
709 1841 Varieties. Good 2 pieces
710 1842 Large date. Very good
711 1842 Small date. Good. Scarce
712 1843 42 obv. and rev. Very good
713 1843 Obv. 42, rev. 44. Uncirculated. Light olive
714 1843 Obv. and rev. 44. Very good
715 1845 Very good. Black
716 1846 Uncirculated. Red, but smeared
717 1846 Two varieties. Very good 2 pieces
718 1847 Very fine. Light olive
719 1847 Three more. Varieties. Very good 3 pieces
720 1848 Very good
721 1849 Very good
722 1850 Uncirculated. Red
723 1850 Uncirculated. Partly red
724 1851 Uncirculated. Red
725 1851 Uncirculated. Partly red 2 pieces
726 1852 Uncirculated. Red
727 1852 Uncirculated. Partly red 6 pieces

728 1853 Uncirculated. Partly red
729 1853 Uncirculated. Light olive 5 pieces
730 1854 Uncirculated. Partly red
731 1854 Uncirculated. Light olive
732 1855 Uncirculated. Bright red. Straight fires
733 1855 Uncirculated. Partly red
734 1855 Uncirculated. Light olive 3 pieces
735 1855 Uncirculated. Bright red. Slanting fires
736 1856 Uncirculated. Light olive. Straight 5 2 pieces
737 1856 Uncirculated. Partly red. Slanting 5 4 pieces
738 1857 Uncirculated. Large date
739 1857 Uncirculated. Small date
740 1856 Nickel. Very good, indeed. Scarce
741 1857–1864 Nickel Cents. Uncirculated 11 pieces
742 1864–1879 Bronze Cent. Uncirculated 15 pieces
743 1866–1875 Bronze Cent. Uncirculated 17 pieces
744 1864–1868 Two-Cent pieces. Uncirculated 5 pieces
745 1864–1866 Two-Cent pieces. Uncirculated 8 pieces
746 1867 Two-Cent piece. Brilliant proof
747 1865–1875 Three-Cent Nickels. Uncirculated 6 pieces
748 1866–1873 Five-Cent Nickels. Uncirculated 6 pieces

HALF-CENTS.

749 1793 Very fair. Rare
750 1794 Obv. good. Rev. poor
751 1795 Thin planchet. Very fine. Very rare
752 1795 Thin planchet. Variety. Very poor, cut on edge
753 1795 Thick planchet. Very good. Edge cut
754 1796 Electrotype from a very fine piece
755 1797 Thin planchet. Edge plain. Fair. Rare
756 1800 Very fair
757 1802 Poor. Scarce
758 1803 Very fair
759 1804 Very fine
760 1805 Good
761 1806 Barely circulated. Red color
762 1807 Fine
763 1808 Fine

764 1809 Very fine. Dark
765 1810 Very good. Scarce
766 1811 Poor. Rare
767 1826 Fine
768 1828 13 stars. Uncirculated. Steel color
769 1829 Fine
770 1831 Altered. Very good
771 1832–34–35 Fine 3 pieces
772 1833 Uncirculated. Partly bright
773 1849–50 Good 2 pieces
774 1851 Uncirculated. Partly bright
775 1852 Electrotype. Good
776 1853 Fine
777 1854 Very fine
778 1855 Uncirculated. Light olive
779 1856 Uncirculated. Partly bright
780 1857 Uncirculated. Partly bright

COLONIALS.

781 1652 Oak Tree Shilling. Very fine. Cut octagon
782 U. S. A. bar Cent. Very fine. Dark
783 London Elephant. Good
783* London Elephant. Poor
784 1722 Rosa Americana Penny. Very fair
785 1723 Rosa Americana Twopence. Very fair
786 1723 Rosa Americana Twopence. Variety. Poor
787 1723 Rosa Americana Penny. Very fair
788 1721 Colonies Francoises. Two L's crowned. Very fine. Partly red. Rare
789 1722 Colonies Francoises. Varieties. Poor 2 pieces
790 1767 Another. Two sceptres crossed. Very good
791 1767 Another. Counterstamped. Very fine
792 1767 Two more. Counterstamped. Varieties. Very fine
793 1767 Another. Counterstamped. Good. Pierced
794 1766 Pitt Token. No stamps. Good. Scarce
795 1773 Virginia Half-Penny. Very good
796 1773 Another. Uncirculated. Red. Variety
797 1783–85 Nova Constellatios. Very good 3 pieces

798 1786 Vermontensium Res Publica. 7 trees. Good
799 1786 Another. Fair. Pierced
800 1787 Nova Eborac. Very good. Figure to left
801 1787 Another. Variety. Fine. Pierced and neatly plugged
802 1787 Fugio Cent. United States. Uncirculated
803 1787 Two more. Varieties. Good 2 pieces
804 1787 Another. States United. Fair. Pierced
805 1787 Mass. Cent. Horned eagle. Very good
806 1787 Another. Variety. Very fair.
807 1788 Mass. Cent. Very fine
808 1788 Mass. Cents. Four varieties. Very good. 4 pieces
809 1787–88 Conn. Cents Heads to left. Poor to good. Varieties 23 pieces
810 1787 Conn. Cents. Horned bust. Poor. 1 pierced 2 pieces
811 1787 Auctori Connfc. Fair
812 1787 Auctori Connect. Fair
813 1785 Conn. Cents. Head to right. Good
814 1785–88 Conn. Cents. Heads to right. Very fair. 6 pieces
815 1788 Vermont Cents. Poor 8 pieces
816 1786 Vermont Auctori. Head to left. Poor but rare
817 1786 Nova Cæsarea. Varieties. Fair to good 6 pieces
818 1784 Nova Cæsarea. Varieties. Poor to good 16 pieces
819 1788 Nova Cæsarea. Very fair
820 1788 Nova Cæsarea. Dog or fox type. Very fair 2 pieces
821 1794 Talbot, Allum & Lee. Fine
822 1794 Talbot, Allum & Lee. Fair 2 pieces
823 1795 Talbot, Allum & Lee. Very fine
824 Kentucky Cent. Plain edge. Very good
825 1783 Georgius Triumpho. Rev., Voce Popoli. Poor
826 1700 Voce Populi. Rev., Hibernia. Fair. Scarce
827 1723 Woods Half Penny. Very fine. Black
828 1723 Two more. Varieties. Very fair 2 pieces
829 1781 North American Token. Poor. 1 pierced. 3 pieces
830 Ships, Colonies and Commerce. Varieties. Good 2 pieces
830* Auctori *Connnec*: Rev., Has reserved impression of obv. die. Very good and rare. Have never seen this variety before
831 Conn Cents. Fair 53 pieces

832 Conn. Cents. Fair 53 pieces
833 Nova Cæsareas. Poor to good 27 pieces
834 Mass, Fugios and others. Poor 20 pieces
835 Immunis Columbia obv. and Excelsior Cent obv. Electrotype. Fine
836 Immunis Columbia. Electrotype. Fine
837 Higby Cent. Three hammers. Electrotype. Fine
838 1792 Birch Cent. Electrotype. Fine
839 1733 Rosa Americana Twopence. Struck copy. Copper proof
840 1733 Rosa Americana Twopence. Struck copy. Copper proof
841 1787 New York Doubloon. Copper proof
842 1785 Inimica Tyrannis. Bolens. Fine
843 1792 Silver Centre Cent. Electrotype. Fine

CENTS.

844 1793 Chain. Period after Liberty and date. Very good indeed. Rare
845 1794 Very good, but black
846 1795 Thin planchet. One Cent in centre. Fine. Planchet rough
847 1795 Thick planchet. Very fair
848 1797 Very good
849 1798 Very good. Broken die
850 1799 Very poor, but rare
851 1803 Barely circulated. Light olive. Cracked die
852 1803 Variety. Fine
853 1804 Broken die. Very poor, but rare
854 1805 Good
855 1809 Only fair. Scarce
856 1810 Good
857 1811 Very fair. Rare
858 1816 Perfect die. Very fine
859 1816 Broken die. Uncirculated. Red. Scarce
860 1817 15 stars. Good
861 1819 Large date. Barely circulated. Light olive
862 1823 Perfect date. Very good. Black. Rare

863 1831 Broken die. Fine, but black
864 1831 Perfect die. Very fine. Light olive
865 1832 Barely circulated. Light olive. Scarce
866 1847 Very fine. Light olive
867 1851 Uncirculated. Bright red
868 1852 Very fine
869 1853 Uncirculated. Bright red
870 1854 Uncirculated. Partly red
871 1855 Uncirculated. Partly red. Straight fires
872 1850 Uncirculated. Bright red. Straight fire
873 1857 Small date. Very fine

HALF-CENTS.

874 1795 Thin planchet. Poor. Rare
875 1797 Electrotype. Very fair
876 1809 Very good
877 1857 Uncirculated. Partly bright

SILVER PROOF SETS, Etc.

878 1860 Brilliant Proofs. Scarce 7 pieces
879 1860 Brilliant Proofs. Scarce 7 pieces
880 1861 Brilliant Proofs. Scarce 7 pieces
881 1862 Brilliant Proofs. Scarce 7 pieces
882 1863 Brilliant Proofs. Scarce 7 pieces
883 1865 Brilliant Proofs. Scarce 9 pieces
884 1871 Brilliant Proofs. Scarce 10 pieces
885 1877 Brilliant Proofs. Includes 20-Cent piece. Very rare 8 pieces
886 1877 Brilliant Proofs. Very rare 8 pieces
887 1878 Brilliant Proofs. Very rare 8 pieces
888 1880 Brilliant Proofs 8 pieces
889 1868 Base Money Set. Brilliant Proofs 4 pieces
890 1869 Base Money Set. Brilliant Proofs 4 pieces
891 1870 Base Money Set. Brilliant Proofs 4 pieces
892 1872 Base Money Set. Brilliant Proofs 4 pieces
893 1873 Base Money Set. Brilliant Proofs 4 pieces
894 1872 Two-Cent piece. Brilliant Proof. Scarce

895 1872 Two-Cent piece. Brilliant. Scarce
896 1864–1870 Two-Cent pieces. Uncirculated 3 pieces
897 1874 Five-Cent piece. Proof
898 1867–73–74–76 Three-Cent pieces. Brilliant Proofs 4 pieces

HARD TIMES TOKENS, Etc.

899 Hog running. Small bust of Jackson. Uncirculated. Red
900 "A plain system, void of pomp." Jackson with sword and purse. Uncirculated. Partly bright
901 Jackson in a safe. Rev., Jackson marked L.L.D. Uncirculated. Bright red
902 Same obv. Rev., Wrecked ship. Fine
903 Same obv. Rev., Big-bellied jackass. Very fine. Scarce
904 The old Merchants' Exchange. Rev., Millions, &c. Very fine
905 Same. Rev., Dash under cent. Uncirculated. Bright red
906 Merchants' Exchange. Uncirculated. Bright red
907 Tortoise bearing Sub-Treasury. Rev., Jackass running to left. Uncirculated. Bright red
908 Another. Rev., Jackass has very little ground under him. Fine
909 Design like the above, but has Financiering instead of Experiment. Uncirculated. Partly red
910 Phœnix. Rev., Specie payment, &c. Very fine
911 Same obv. Rev., Millions, &c. Uncirculated. Bright red
912 1837 Female head with laurel chaplet. Rev., Millions for defense, &c. Uncirculated. Bright red
913 Another. Same as above
913* Another. From a different die. Good
914 1837 Same obv. Rev., "Mint Drop," &c. Uncirculated
915 Same obv. Rev., Centre Market. Uncirculated. Partly red
916 Same obv. Rev., Centre Market. Uncirculated. Olive
917 Same obv. Rev., Specie payment, &c. Uncirculated. Partly red
918 Same obv. Rev., Card of Geo. A. Jarvis. Very fine
919 Same obv. Rev., Ship Constitution, &c. Uncirculated

920 Similar obv. Rev., Card of J. H. Dayton. Uncirculated. Bright red
921 1837 Laureated head, with 13 stars. Rev., One Cent *large*, Not for tribute *small*. Very good. Rare
922 Another. Not so good.
923 Similar to last, but with small star at each side of the date. Rev. like the last. *Very* fine. *Very* rare
924 1838 Loco Foco. Very fine
925 1841 Constitution sailing to right. Rev., Wreck of the Experiment, 1837. Very fine
926 1841 "Webster Credit Current." Rev., "Van Buren Metallic Current, 1837." Uncirculated
927 Same obv. Rev., Millions, &c. Not One Cent, &c., in four straight lines. Uncirculated. Bright red
928 Another. Same condition
929 Same obv. Rev., Currency. Uncirculated. Partly bright
930 Duplicates of the above. Good to uncirculated 86 pieces
931 Another lot. Very good 107 pieces
932 Bucklins Bookkeeping. Rev., Interest Tables. Fair 3
933 Two more with very ugly head. Fair. Scarce 2
934 Motts Jewelers Tokens. Very fine. Varieties 2
935 Henry Anderson. Chatham Square. Red
936 Am I not a Woman and a Sister. Fine 2 pieces

U. S. SILVER.

937 1795 Dollar. Fine
938 1795 Dollar. Fine
939 1795 Very good
940 1795 Seven more. Good 7 pieces
941 1798 Very good
942 1798 Five more. Varieties. Good 5 pieces
943 1799 Fine
944 1799 Variety. Fine
945 1799 Four more. Varieties. Fine 4 pieces
946 1800 Three varieties. Good 3 pieces
947 1803 Good
948 1795 Half-Dollar. Ten varieties. Good 10 pieces
949 1803 Fine

950 1805 Fine
951 1806 Do.
952 1874 Brilliant proof
953 1874 Brilliant proof
954 1876 20-Cent piece. Proof
955 1876 20-Cent piece. Proof
956 1853–4–5–7–8–9 Dimes. Uncirculated 6 pieces
957 1850 to 1855, '57 to '60 Half-Dimes. Uncirculated. 10 pieces
958 1850 to 1855, '57 to '60 Half-Dimes. Uncirculated. 10 pieces
959 1852–1859 Three-Cent pieces. Uncirculated 20 pieces

American Numismatic Society
3 8060 00047 6267